CROSBY COLLECTOR

- The "Record" Magazine for the Bing Enthusiast -

CROSBY COLLECTOR

Honorary President..... BING CROSBY.
Honorary Vice-President ..... LARRY CROSBY.

--oo--oo--oo--oo--

NO CONNECTION WITH ANY OTHER ORGANISATION OR SOCIETY IN THE U.K.

Issue No. 4. - copyright reserved - OCTOBER/NOVEMBER 1957.

Membership 2/6d per Annum. Price 1/- per copy, post free.
(Full Membership details and advertising rates on application)

Honorary Active President & Record Reviewer:-
Stan White, 61 Stanley Street, Rothwell, Northants.
Editor:- Ron Davies, 99 Caulfield Road, East Ham, London E.6.
Film Reviewer:- Walt Liner, 32 Leicester St, Kettering, Northants.
Discologist:- Derek Parkes, 21 Curtis Road, Calcot, Reading, Berks.
Midlands Rep:- Mrs. M. Rainbow, 115 Benedon Rd, Sheldon, Birmingham.
Northern Rep:- Les Phythian, 25 Inigo Rd, Stonycroft, Liverpool 13.
U.S.A. Rep:- Eli Gruber, 3320 Avenue H, Brooklyn, New York, U.S.A.
Australian Rep:- Douglas Black, 25 Egmont Terrace, Lower Mitcham, South Australia.

-o-x-o-x-o-x-o-x-o-x-o-x-ox--o-x-o-x-o-x-o-x-

All communications should be addressed to the Hon. Active President Stan White, and if a reply is desired a S.A.E. must be enclosed. "CROSBY COLLECTOR" is issued bi-monthly by Crosby record enthusiasts for Bing Crosby record enthusiasts. The magazine is non-profit making and a non-commercial organisation. Statements and views expressed by contributors in their articles are theirs and are not the responsibility of the Editor.

oooooo----------oooooo

A Letter from the Hon. Active President ... STAN WHITE.

Hello Readers!

This time I am calling all of you who are interested in "TAPE CROSBY" . Here are the names of the people already taking part in this project. If your name does not appear and you wish to participate, please send me your NAME and ADDRESS PRINTED clearly on a POSTCARD. Remember the tape speed is confined to the $3\frac{3}{4}$" IPS speed..... Eric Griffiths; Terry Freshwater; Ron Davies; Alan Chadwick; Colin Pugh; Cecil Cramp; Derek Parkes; Bill Taylor; Ron Chaplin; Richard Swain; Walt Liner; F. Reynolds; The Editors of 'Taperecording & Reproduction Magazine'.

All from me until December - Best wishes, S. W.

LETTERS FROM OUR READERS.

This issue - from the Editors of the 'Tape Recording & Reproduction Magazine!.....

"Tape Crosby" reached us while I (the Editor) was on holiday. Mr. Brown has dealt with this matter and we are hoping to include a write-up in our forthcoming issue, although it may get held over until October. We will do our best to publish it as soon as possible.

We are extremely interested in 'CROSBY COLLECTOR' and all your activities. We are also grateful for your mention of our magazine. We are always pleased to hear from you at any time, and will do all we can to assist your organisation.

Sincerely,
TAPE RECORDING MAGAZINE.

xxxxxx----------xxxxxx--------xxxxxx

"RECORD REVIEW"
by
Stan White.

"MAN ON FIRE"/SEVEN NIGHTS A WEEK" - CAPITOL C.L. 14761 (45-CL14761). Price 6/7½d.

Man on Fire is the recording used behind the credit titles for Bings latest film "Man on Fire", and is the only song in the film. Frankly the song does not appeal to me, Bing hands out the usual treatment and he is backed by the Nelson Riddle Chorus & Orch.
Seven Nights a Week find Bing trying his luck at the popular "rock" type of song and although I cannot confess to be at all impressed by this type of music, I do think Bing gives quite a good performance, again to the accompaniament of the Nelson Riddle Chorus & Orch. who I suppose had Sinatra's consent to do this?

"THE YOUNG BING CROSBY" (No.2.) HMV 7 EG 8251. Price 11/1½d. With Paul Whitemans Orch - "I'm Coming Virginia"/"O l' Man River"/"That's Grandma". With Gus Arnheims Orch. "Thanks to You".

I'm coming Virginia, Gilbert Torres the guitar player opens this number and is followed by a pleasing vocal from Bing; after this the number tends to lose some of its appeal and takes on rather a dated sound with some vocalising in keeping

with the dated sound. From the point of view of the Bing solo at the beginning it is very good, from the Orchestral side I much prefer the trumpet version of 'Virginia' recorded by Bix Beiderbecke.

Ol' Man River, the whole thing sounds rather dreary by todays popular music trends (although I will add - its ahead of Rock & Roll). Bing sounds 'out of breath' and does the whole thing much better on the recent Buddy Cole recording.

That's Grandma, This is quite an interesting number and finds Bing and Al Rinker having quite a time with the amusing lyrics which Bing and Harry Barris both had a hand in composing.

Thanks to You - a very tuneful song although whether this is the best version ever recorded is doubtful? Again the Orchestra does hot help with it's dated style, Bing takes a good solo and really sounds very relaxed and confident. This record just about marks the period when he first began to develop that very well known voice beloved throughout the world.

All serious collectors will want this in their collection, whether or not it will appeal to the more casual collector is entirely a matter of personal taste, above you have my reactions after several play throughs of the record. The record cover gives "Thats Grandma" as being with the Gus Arnheim Orch, surely it is with Whiteman as I've listed it above?
Dates:- "I'm Coming Virginia" 3/3/27 :"Ol' Man River" 11/1/28 "Thats Grandma" 25/5/28 : "Thanks to You" 2/3/31.
Dates are not given on the EP Sleeve.

HMV. High Fidelity Tape Records.
Single Channel Series for dual track recorders at 7½IPS.
"BING SINGS WHILST BREGMAN SWINGS" - HTD 817 £2.15.0d.
Here is a welcome treat for those with a taperecorder, to my mind this is one of the best recordings Bing has ever produced, fomerly issued as a LP, in this tape form the re-production is simply wonderful, the Bregman outfit swings like mad and Bing really puts in some fine work and sounding for all the world as though he was really enjoying himself, the cost of the recording is high, but well worth it in my opinion. Titles:- The Song is You/Mountain Greenery/Cheek to Cheek/'Deed I do/Heat Wave/Blue Room/Have you Met Miss Jones?/I've Got Five Dollars/They All Laughed/Nice Work if you can Get it/September in the Rain/Jeepers Creepers. .. DECCA PLEASE NOTE: WHEN WILL WE HAVE PRE-RECORDED TAPES FROM YOU?? --- S.W.

And here we have an article from ELI GRIER (our U.S.A. rep).

Hello, fellow Bing fans. This is my first article for the wonderful "CROSBY COLLECTOR". I am frankly at a loss as to what information you collectors will desire since so many others are doing such a fine job with Discographies, movie information and other Crosby data. I shall attempt to give you some information that I hope will either be new or enjoyable. I would appreciate any ideas or suggestions any of you may have as to what type of information you may wish to read about. Please send your ideas and suggestions to me (address page 3). I shall appreciate all the help I can get.

In case any of you wish to contact collectors or dealers with the hope of obtaining some Crosby discs from the States, I can suggest a few for you. You may write to Arch Reese, Box 565, Philadelphia 5, Pa. Another collector is Mac Jones, Box 288, Elmont, N.Y. Finally, there is Sam Yates, Box 121, Brooklyn 30, N.Y. These fellows always have some Crosby discs available for sale or trade and perhaps they might have the particular disc you wish at the time you write them.

As you know, Bing has been pretty inactive lately as far as records are concerned. The first seven months produced only a few new discs. The latest release by Decca, a 12 inch LP. entitled, "Bing and the Dixieland Bands" contains three songs that were never issued before. These were recorded during 1946 and 1950. The first is 'Nobody's Sweetheart' with John Scott Trotters Dixieland Group featuring Buddy Cole at the piano. The second is "That's a Plenty" with Conree Boswell and John Scott Trotter and his Orchestra. The third is "Ida, Sweet as Apple Cider", with John Scott Trotters Dixieland Group featuring Red Nicols and his cornet. We hope Decca will continue to release previously unreleased recordings by Bing. We all would like to obtain any Bing songs we can.

'Man on Fire' should be released soon and from what I understand, Bing does not sing but does a whale of a job acting and there is talk that his performance may place him in the running for another Academy Award. This should be a wonderful film to see.

Mr. Reynolds at RCA informed me that the 12 inch LP with Bing and Scobey's Frisco Jazz Band should be released during August and during our conversation, Mr. Reynolds raved about Bing's singing. These sides were recorded several months ago and I

believe they are all songs that Bing never recorded before. This too should be another great item to look forward to.

Now to get a bit personal about my own collection of Crosby discs. I have been collecting Bings recordings since the late 1930's , when I first was able to recognise a great voice. Since then I have obtained a copy of every Bing disc released commercially to date (I hope). As of now, I am concentrating on obtaining the variant or alternate masters of many of Bings recordings. The disc I would like to obtain very much is the A Master of "At Your Command". Has anyone a copy of this for sale or trade? I am also anxious to obtain unissued material such as sound-track, broadcasts, unissued tests and so on. I have a great deal of similar material and can trade on tape, disc of wire.

I believe I have taken up enough space and I wll be looking forward to receiving any suggestions you may have Thank you.

E. G.

-o-o-o-o-o-o-o-o-o-o-o-o-o-o-o-

MEMBERS ADVERTISEMENT SECTION.

Colin Pugh, 29 Picton Street, Montpelier, Bristol, 6.

Continuing the bi-monthly issues of songs sung by Bing Crosby which he has not commercially recorded. Available on 5" discs, on full length recording each side at 33 1/3rd RPM, Price 6/- each including postage. Here is the third issue.

1. After a While : 2. Baby Won't you say You Love Me.

3. Back in your own Back Yard : 4. California Moon.

5. Dearie : 6. Enjoy Yourself : 7. Fatherly Advice.

8. The Gipsy in my Love.

(Note:- ALL ENQUIRIES REGARDING THESE AND PREVIOUS ISSUES SHOULD BE SENT DIRECT TO COLIN - Ed.)

B. A. T. R. S.

(British Amateur Tape Recording Society).

Personal Membership £1.5.0d. (including monthly 'BATRS BULLETIN' on Tape and copies of 'Tape Recording & Reproduction Magazine).

Details:- E. Yates Esq., (Sec), 210 Blacon Road, Chester, CHESHIRE

THE GLENN MILLER SOCIETY

Produce a magazine entitled "The Moonlight Serendder" and hold regular meetings in London - for further details please write to:- Miss Mary Topping, (Secretary) 22 College Gardens, Edmonton, London N.18.

oooooo----------oooooooo

THE 'VOICESPONDENCE' CLUB. .....

of Noel, Virginia, U.S.A.
for 'Magnetic Recorded (tape) friendships'.

Full membership only 6/- per year including official directory and supplements listing over 1,000 members . Fee payable by Inernational Reply Postal Coupons obtainable any Post Office. You special hobbies and interest listed free on request in 'Voicespondence Bulletin'. Many U.S.A. members are Crosby addicts. Apply for membership direct to:- Earl R. Savage, 13-E Copeley Hill, Charlottesville, Virginia, U.S.A. or write to Ron Davies (London representative) for further information.

oooooo----------oooooooo

THERE ARE VERY FEW BING RECORDS WHICH HAVE NOT APPEARED FOR DISPOSAL DURING THE FIRST THREE YEARS OF THE SENSATIONAL "COLLECTORS' SPECIAL"

"V I N T A G E J A Z Z M A R T"

'VJM' is the most frequently referred to, most eagerly awaited record trading MONTHLY ever produced. Approx 44 pages crammed with thousands of records advertised for sale or wanted by collectors all over the world. Send 1/3d for a copy of the current issue to:-
T. H. BENNELL, 4 HILLCREST GARDENS, DOLLIS HILL, N. W. 2.

oooooooo----------ooooooooo

The Only Magazine of its kind published in England!
'TAPE RECORDING & REPRODUCTION MAGAZINE.'
Price One Shilling monthly or send for a free sample copy to:-
T. R. Magazine, Rolls House Publising Co, Breams Buildings, London E. C. 4.

ooooooooo----------oooooooooo

THE ROAD TO BING CROSBY.
(Part 4)

PAUL WHITEMAN and his Orchestra. 9.10.29

W149124-3 Great Day. (1+Male Chorus) Co 2023-D, J807, CoE CB116 CoAu 07034

W149125-3 Without a Song. (1) Co 2023-D, J807, CoE116, CoAu 07034

16.10.29

W149149-4 I'm a Dreamer, Aren't We All. (1) Co 2010-D, CoE 14353, CoAu 07031

W149150-4 If I Had a Talking Picture of You. (1) Co 2010-D, CoE 14353, CoAu 07031

18.10.29

W149159-3 After You've Gone. (1) Co 2098-D, CoE 5702, CoAu 07032

31.10.29

W149379-3 A Bundle of Old Love Letters. (1) Co 2047-D, CoE 5724 CoAu 07035

Note: Master engraved W194379 in error.

10.2.30

W149810-1 Happy Feet. (3) Co 2164-D, CoE CB86 CoAu 07037, CoAr 8792

21.3.30

W149822-2 Song of the Dawn. (1+Male Chorus) Co 2163-D, CoE CB87 CoAu 07036

W149825-2 A Bench in the Park. (3+THE BROX SISTERS) Co 2164-D, CoE CB86 CoAu 07037, CoAr 8792

22.3.30

W149824-4 Livin' in the Sunlight, Lovin' in the Moonlight. (1) Co 2171-D, CoE CB117 CoAu 07039

23.3.30

W149826-2 I Like to do Things for You. (3) Co 2170-D, CoE CB87 CoAu 07038

W149827-4 You Brought a New Kind of Love to Me. (1) Co 2171-D, CoE CB117 CoAu 07039

PAUL WHITEMAN'S RHYTHM BOYS. (3) 23.5.30

W149840-4 A Bench in the Park. Co 2223-D, CoE DB282

DUKE ELLINGTON and his Orchestra. 26.8.30

PB61013-5 Three Little Words. (3) Vi 22528, 25076, 11010, 27-0031 42-0031 (Continued Page 10)

Three Little Words. (cont) HMVE BD5755, B5945, E1G 2428
FMVAu EA834, HMVIt R14153, GramF
B5945, HMVSw JK2842, ViAr 68-0938

GUS ARNHEIM and his Cocoanut Grove Orchestra. 29.10.30

PB61047-3 Fool Me Some More. (1) Vi 22561, Vik LVA1000, X LVA1000
PB61048-3 It Must Be True. (1) Vi 22561, 25280, Vik LVA1000
X LVA1000, HMVAu EA875

20.11.30

PB61057-3 Them There Eyes. (3) Vi 22580, X LVA1000, Vik LVA1000
HMVE 7EG8219, HMVAu EA856
PB61058- The Little Things in Life. (1) Vi 22580, BB 7102, Sen 4005
X LVA1000, Vik LVA1000
HMVAu EA856

Note: From this point onwards, all titles are solos unless stated otherwise.

19.1.31

PB61068-2 I Surrender Dear. Vi 22618, 25280, LPT5
HMVE 7EG8139

2.3.31

PB61075-1 Thanks to You. Vi 22700, Ast 951, Vik LVA1000
X LVA1000, HMVE 7EG8251
PB61076-2 One More Time. Vi 22700, Ast 951, Vik LVA1000
X LVA1000, HMVE B6047, 7EG8219
PB61077-2 Wrap Your Troubles in Dreams. Vi 22701, BB 7102, X LVA1000
Vik LVA1000, HMVE B3936, BD470
7EG8219, ZoAu EE261, RZAu EE261
A61078-2 Just a Gigolo. Vi 22701, LPT5, BB7118, Sen 4005
HMVE BD470, 7EG8139

Note: The last two titles are everywhere issued under Crosby's name and feature HARRY BARRIS, piano.

With Orchestral Accompaniment. 30.3.31

LA983-A Out of Nowhere. Br 6090, 80043, BL58000, 9-7000
BL54005, BrE 01166, LA8740
BrI 80043, BrAu 6089
LA984-A If You Should Ever Need Me. Br 6090, 80043, BL58000, 9-7000
BrE 01166, LA8740, BrAu 6090
BrI 80043

GUS ARNHEIM and his Cocoanut Grove Orchestra. 1.5.31

PB61091-2 Ho Hum. (With LOYCE WHITEMAN.) (Continued Page 11)

	Ho Hum. (Cont.)	Vi 22691, X LVA1000, Vik LVA1000 HMVE 7EG8219, HMVAu EA928
PB61092-2	I'm Gonna Get You.	Vi 22691, X LVA1000, Vik LVA1000 HMVAu EA928

With VICTOR YOUNG and his Orchestra. 4.5.31

LA1036-A	Were You Sincere?	Br 6120, BrE 01155
LA1037-A	Just One More Chance.	Br 6120, 80044, 9-7000, BL54005 B 8000, EB71011, BrE 01155 02312, 04867, LA8740

With Orchestral Accompaniment. 12.6.31

LA1024-A	I'm Through with Love.	Br 6140, 80045, BL58000, BL54005 EB71028, BrE 01197, LA8740 PanAu 11982[1]

Note 1: Labelled as by Owen Cornell.

LA1042-A	Many Happy Returns of the Day.	Br 6145, 80058, BL58000, EB71029 BrE 1182, 02695, LA8741
LA1043-B	I Found a Million Dollar Baby.	Br 6140, 80045, BL58000, BL54005 EB71028, BrE 01197, LA8740 PanAu 11981[2], EmbAu E144[3]

Note 2: Labelled as by Owen Cornell.
Note 3: Labelled as by Arthur Beaumont.

With HARRY BARRIS, piano. 24.6.31

LA1051-A-B	At Your Command.	Br 6145+A+B, 80058+B, BL58001+ EB71029+ ,BL54005+ , BrE 1182+A LA8741

With Orchestral Accompaniment. 19.8.31

E37085-A	I Apologise.	Br 6179, 80057, BL58001, EB71029 BrE 01219, LA8741, BrI 80057
E37086-A	Dancing in the Dark.	Br 6169, 80056, BL58001 BL54005 9-7001, BrE 1256, 02315, LA8741 Br EB71010, PanAu 12151
E37087-A	Stardust.	Br 6169, 80056, BL58001, 9-7001 EB71010, BrE 1252, 02101, 02312 LA8741

14.9.31

E37156-A	Sweet and Lovely.	Br 6179, 80057, BL58001, BL54005 EB71029, BrE 01219, 02314, LA8741 BrI 80057

With VICTOR YOUNG and his Orchestra. 6.10.31

E37281-A	Now That You're Gone.	Br 6200, 80044, BL58000, 9-7000 BL54005, EB71011, BrE 1285 LA8741
E37282-A	A Faded Summer Love.	Br 6200, 80055, BL58001, 9-7001 EB71010, BL54005, BrE 01240 LA8741

8.10.31

E37284-A	Too Late.	Br 6203, 80046, BL58000, BL54005, EB71028, BrE 1270 LA8740
E37285-A	Goodnight Sweetheart.	Br 6203, 80046, BL58000 BL54005, EB71028, BrE 01240 02314, LA8740, CoJ M99

25.10.31

E37320-A	Gems from George White's	Br 20102, 85001, BrE 105
E37321-A	Scandals. (Parts 1 + 2.)	

Note: In this medley Bing sings 'The Thrill Is Gone' on Part 1 and 'Life Is Just a Bowl of Cherries' on Part 2.

With Orchestral Accompaniment. 23.11.31

E37373-A-B	Where the Blue of the Night.	Br 6226+A+B, 80055+A, BL58001+ 9-7001+ , BL54005+ , EB71010+ BrE 1256+B, 1849+B, 02315+B LA8741+A, LA8728+

3.12.31

E37440-A-B	I'm Sorry Dear.	Br 6226+A+B, BrE 1270+A+B

With THE MILLS BROTHERS (vocal quartet) and Orchestra. 16.12.31

E37467-A	Dinah.	Br 6240, 6485, BrE 1424, 01271 02313, 03080, CoAu D01177 CoJ M273

With HELEN CRAWFORD, organ. 21.12.31

E37474-A	Can't We Talk It Over.	Br 6240, BrE 01271, 02695
E37525-A	I Found You.	Br 6248

With Orchestral Accompaniment. 21,1,32

B11163-A	Snuggled on Your Shoulder.	Br 6248, BrE 1285

"AROUND IN CIRCLES"

(our second article from Jack Souther of U.S.A.).

The desire to obtain information on records of the days not quite beyond recall is not always sufficient for the average Collector to realise his ambition. Most of the major record companies are generous with the information their files hold. However, what does a Collector do when the record company of the files do not exist?

Which brings us to that elusive U.S. label called "SILVERTONE". To my knowledge, no Bing collector has ever seen one. Supposedly, "SILVERTONE" records were a label for the Sears & Roebuck Stores, who sold them. As to the two sides "THANKS/"HOME ON THE RANGE", which was given the"Silvertone" Record Number 8367, according to the best sources, who were connected with the distribution of Bings records at that time - 1933 - this label was never issued, with the two Bing sides. The supposition is that only one or two labelled "SILVERTONE" records of Bings two sides were pressed. These were salesmans samples to show the Stores Executives, to meet their approval before pressing a large order. For some unexplained decision upon the Stores part, they cancelled the order and none were pressed. Time has erased the existence of these one or two copies, or has it? Leastwise, no one, Bing collectors or otherwise have seen these rarities.

-o-o-o-o-o-o-o-o-o-o-o-

"CROSBY (OFF THE RECORD)" by Stan White.

A Listing of Airshots, film tracks and other non-commercial recrodings, featuring Bing.

Sheet 4.

Half Hour Shows (continued).

32. Bing Show with guest Judy Garland.
    Sparrow in the Treetop/Beyond the Reef/Sentimental Music/ You've Got Me Where you Want Me/May the Good Lord Bless and Keep You.
33. Bing Show with guest Judy Garland.
    Be My Life's Companion/After You've Gone/Hello My Baby/In my Merry Oldsmobile/Walking my Baby Back Home/In My Merry Oldsmobile (parody)/Just in Love/At Last.
34. Bing Show guests The Bell Sisters & Gary Crosby.

Sailing Down the Chesapeak Bay/Come What May(The Gypsy Song) Fatherly Advice/Tell Me Why.

35.Bing Show with guest Marlene Dietrich.
I Love My Baby/Be my Life's Companion/Singin' in the Rain/ La Vie En Rose/Am I in Love/At Last.

36.Bing Show with Peggy Lee.
Around the Corner/Just for you/Zing a Little Zong/I Can't Give you Anything but Love/The Moon Came up with a Great Idea/Now is the Hour.

37.Bing Show guests Anna Maria Albergetti & Marilyn Maxwell.
Be my Life's Companion/Tell Me Why/If You catch a Little Cold(To prove that I'm in Love),Nobody's Sweetheart. Sleep My Baby (Italian Lullaby-Venetian Song).

38.Bing Show guests Humphrey Bogart & Lauren Bacall.
Two Shillelagh O'Sullivan/Slowcoach/At Last At Last/Please Mr. Sun.

39.Bing Show guests Cathy Crosby & Bob Crosby.
Be My Life's Companion/At Last At Last/Cathy/The Brothers Song/Come What May (The Gypsy Song).

40.Bing Show with guest Donald O'Connor.
Am I in Love/It Had to Be You/Small Fry/I Waited a Little Too Long/Come What May (The Gypsy Song).

41.Bing Show guests The Boll Sisters & Kay Starr.
Don't Ever Be Afraid to go Home/Come What May (The Gypsy Song) Pittsburg Pennsylvania/Pittsburg Pennsylvania (parody). Whip-poor-will/After You've Gone/I'll Never Be Free.

It is almost certain that the songs listed for Shows number 29 through to Show 41 are complete.

----- oooo------oooo----oooo----

"COLLECTOR COMMENTS"

by

Les Gaylor .....

So Far this year 1957, has proved very uneventful in release of New 'Bing' recordings.

At the time of writing 6 months has passed and in Britain we have had only the 'High Tor' LP issued plus half of a'single ' namely "Around the World". The pinch has been felt it seems in other countries, and being as we are now in the LP age and most 'Bing' releases have of late been in this category, wouldn't it be very nice if 'Bing" could see the severe shortage and for the

collectors interest make an odd one or two singles to be issued in between LP releases?

This long wait for the new 'Bings" is like living in purgatory (really Les, ever listened to 'rock & roll' - Ed??) and I wonder if the American Decca Co will release these few 'Bings' they have on hand such as "Spring Fever"; "A Door Will Open"; "Nobody's Sweetheart" etc. It seems no foreign company outside the U.S.A. is going to issue them such as occurred to "By the Light of the Silvery Moon", "But Not for Me", "Dear Friend", "Don't Break the Spell", "Ol' Man River', "Angels of Mercy", and "If I loved You", L 4735.

However, when we get the Victor LP and the rumoured Decca Kraft Cheese Show recordings, things hould be improved, also Stan White has passed on to me the splendid news from his friend Pat Sullivan in the USA, that 'Bing' has cut 4 LP's for "Golden Records" of Childrens Stories. They are "Ali Baba and the 40 Thieves","Boy at the Window" (A Christmas Story) "The Emperors New Clothes", and "Jack Be Nimble". narrated by Bing with 30 songs in all.

Sounds very interesting, lets hope theres an outlet here in England as well as the USA, and obviously collectors in other countries are hoping for the issue of it in their own countries.

The American release will probably be in the Autumn, when the Victor-Scobey "Bing" LP will be issued, and probably another Decca of a 1956 Radio Show of last Christmas. The 1955 Christmas Show may come out here with a bit of luck this Christmas, or am I too hopeful?

Anyway lets hope the 1957 latter half will be more beneficial to us than the first and that Bing will record a few odd titles a little more often. How about it Bing?

L. G.

STOP PRESS!! 'BING/BOB SCOBEY L.P. by Les Gaylor.

The Long awaited Bing LP with Bob Scobeys band is due for release in American on October 1st, a few trade copies are being issued in September, the record will also be released in England this year
Title :- "BING WITH A BEAT. - VICTOR.

Side One:- Let a Smile be your Umbrella H2JB 326 Take 6.
I'm Gonna Sit Right Down & Write Myself a Letter H2JB 323 Take 6
Along the Way to Wakiki H2JB 330 Take 6

Exactly Like You H2JB 325 Take 2
Dream a Little Dream of Me H2JB 321 Take 2.
Last Night At the Back Porch H2JB 329 Take 6.

Side 2:- Some Sunny Day H2JB 332 Take 3.
Whispering H2JB 331 Take 3.
Tell Me H2JB 324 Take 9.
Mack the Knife H2JB 332 Take 7.
Down Among the Sheltering Palms H2JB 328 Take 5.
Mama Loves Papa H2JB 327 Take 4.

All sides recorded on the 19th & 20th of February 1957, and recorded at the "RADIO RECORDERS ANNEX."
Personel of BOB SCOBEYS FRISCO JAZZ BAND:-

Leader Trumpet - Bob Scobey.
Contralto Clarinet - Matty Matlock : Trumpet - Frank Beach.
Tenor Sax - Dave Harris : Trombone - Abe Lincoln .
Guitar - Clancey Hayes : Bass - Red Callender : Drums -Nick Fatool -: Piano Ralph Sutton.

(Information supplied by RCA).

------oooooooo-------ooooo-----ooooo------

"DOWN MEMORY LANE"

by Ron Davies.

A film series giving some information of Bing's pictures through the years, including some details of the songs sung and records issued at the time....

This issue we come to " COLLEGE HUMOUR" (1933).

With Richard Arlen : Jack Oakie : Mary Carlisle.

Songs:- Learn to Croon/Moonstruck (BRUNSWICK 01562)
Down the Old Ox Road. (BRUNSWICK 01563).

Yet another of those incredible pre-war college films from all accounts in which it appears to be the height of ambition of the 'students' to get in on a song-and-dance act! Bing was given star treatment in this movie alongside Mary Carlisle with extra laughs thrown in by Jack Oakie.

This is the film in which I believe Bing appeared as a 'professor' but got into trouble with those ears that stick out - but it was the last occasion on which he ever agreed to have them stuck back by liquid glue to the side of his head...

from then on they just flapped ...(pardon Bing but that is what it says in your book).
Anyway, as Les Gaylor would say this was the 'peak' period for the Crosby voice, and these early voicings of "Croon" and "Moonstruck" have to be heard to be believed in regards to the so much pooper quality voicings in more modern recordings...hear them for yourself if you can. These original records are unobtainable today but the last title listed has been re-issued on a Columbia L.P.

-o-o-c-o-o-o-o-o-o-o-o-o-

BING CROSBY ON "V" DISCS" COMPILED BY BILL MYATT
and STAN WHITE.

General Note on "V" Discs.

V-Discs were first produced in 1942 for the sole use of U.S. forces overseas, most of them were originals, recorded mostly by VICTOR and COLUMBIA, and in the main the muscians taking part on the sessions received no payment on the condition that the masters were not used for pressing records for general sale.

From V-Disc headquarters on 42nd Street, New York a monthly parcel of 25 records was sent, together with a suggestion form for future issues and a copy of the words of the popular songs featured on the discs.

The first discs were sent to England, and later with the progress of the War to France, Belgium, and Holland, With the invasion of Italy numbers 600 - 700 were issued, and of course with the occupation of Germany all issues of 700 and over are to be found there.

This is of course Europe, as far as is known much the same pattern was followed in the Far East. The last V-Disc was number 905 which was issued in 1948. After this they were replaced by "ARMY FORCES RECORD".

(The first part of "CROSBY ON V-DISCS" will appear in the December issue of this magazine and owing to the length of these listings will probably continue for several issues sorry I could not get more in here owing to the ever increasing pressure on space - Ed.).

LONDON LETTER by The Editor.

Hello Again!

Hope you've enjoyed this issue! But only a few words from me this time, as I've been typing myself to death for hours with a cigarette as usual from the corner of my mouth... and I must get to bed..... Firstly, again many thanks for your letters which still come in from various parts of the globe. All of us engaged here in producing this magazine appreciated hearing from you. If you advertise the existence of "CC" among your friends you make the production end cheaper to run and increase our circulation among the genuine Crosby collectors...

The next issue will be our Christmas edition - how the times roll round!. ALL MATERIAL FOR INCLUSION IN THIS ISSUE SHOULD BE PASSED TO STAN WHITE PLEASE BY NOVEMBER 7th AT THE LATEST. Please get cracking on an article or letter for publication, it is your ideas and views we want to see in print!

As a matter of interest "THE WEEKLY NEWS" are at present serialising the life-story of Bing Crosby and giving some details of his latest film "Man on Fire".

All for me for Now - Happy Collecting -- Sincerely yours,

R. D.

The Cover of this magazine was Designed and Contributed By THE PRINTER OF DISTINCTION .....

LEE LACY
9 GILLAM STREET,
LUTON, BEDS.
ENGLAND.

The next time you write a letter use a printed heading. It looks so much better and costs so little. A 100 Printed Personal Headings cost as little as 12/6d when ordered from Lee Lacy The Printer of Distinction.

Let us quote you for ALL Your Printing Needs.

--oo--oo--oo--oo--oo--oo---oo--